medium II

At Erindale College of the University of Toronto
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Orientation bash best ever

Students were overjoyed to learn that the baby dolls seen at the Pyjama Pub will become part of Erindale's new dress code. ECSU president Stu Medlock was unavailable for comment as he was still trying to sell leftover Erindale birthday shirts at the door.

Pyjama Pub. Fun! Wow!

This year's Orientation at Erindale has come to an end but by all accounts it was the biggest and best ever. The three day event began with a pajama pub on Thursday night that packed participants into the Blind Duck and concluded on Saturday night with an out door comedy concert by McLean and McLean.

Freshmen could be heard exclaiming, "Fun! Wow!" as they had their first contact with institutions of higher learning. A record 240 first-year students attended the events along with a few dozen upper classmen.

There were over 400 spectators gathered on the slopes across from the CrossRoads Building to hear the McLeans' act, which consisted of the sort of language not to be heard in Erindale's lecture halls. At the end of the concert empty tins of beer and wine bottles, which had served the purpose of keeping the audience warm during the cool night, could be found throughout the impromptu theatre. The show appeared to be a success with everyone enjoying themselves.

The main attraction on Friday night was the annual SAC Roamaround. Five buses were required to transport the frosh to the St. George Campus. The purpose of the exursion was to provide a tour of downtown pubs and hear a wide array of bands, ranging from Bob Segarini to teenage Head.

Other events at the Orientation included an obstacle course race and a potato eating contest. Most of the events were organized by the Erindale College Students' Union and they were more than happy with the results. It was, in a word, Fun!

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Campus health service makes students feel at home

In many respects, the University of Toronto's Erindale Campus resembles a small town. There's a post office, run by a pair of friendly and helpful postmistresses, a crusading newspaper, a popular pub called The Campus Centre which never lacks for patrons, several eateries, a bookstore stocked with everything from bestsellers to T-shirts, and a medical clinic that would make any small town proud.

The clinic, officially dubbed the University Health Service, has been presided over since its inception in 1967, when the college first opened its doors, by Vivian Degutis, a Registered Nurse. Mrs. Degutis, who is remembered with affection by hundreds of Erindale graduates, remains the only full-time staff member.

Three Mississauga physicians, Dr. Rodney Davis, Dr. Ed Davies and Dr. Peter Wardle, divide a total of 16 hours a week among themselves, three part-time R.N.s share one nursing position and two part-time secretaries take turns serving as the clinic's secretary. As well, psychiatrists from the University's St. George Campus make themselves available when necessary.

This tiny staff ministers to the needs of 3,400 full-time students – 450 of whom live on campus, 1,250 part-time students and the college's 600 employees. More than 11,858 visits were paid to the Health Service during the 1977-78 academic year.

Not everyone requires the clinic's services, of course. "Some students need us more than others," says Dr. Davis. "Some get along fine without us and never need to discover where we are."

The Health Service is paid for by student fees and by OHIP, though the emphasis, first and foremost, is on the student and the problem to be solved.

"We are required to collect OHIP fees, but they're about the last thing we ask for," says Vivian Degutis. "We meet the student's needs first and worry about payments later."

The clinic deals with athletic injuries, infections, contagious diseases and an array of physical and emotional problems common to young adults.

"Discord within the student's family" is one of the most common emotional injuries, Dr. Davis testifies. Another is severe depression brought on by unrequited love. Then there is the stress induced by impending assignment deadlines and examinations.

"The nurse plays a key part in helping the student cope, acting as a sort of surrogate mother," says Dr. Davis. "Whatever the emotional need, she has to supply it."

Says Vivian Degutis: "After a while on the job, I could see my maturity was an asset. Without enough experience of life, I wouldn't have had the understanding of human nature necessary to relate to students."

Equipped with an infectious smile and a direct, engaging manner, she has a genuine interest in every student who visits the clinic.

"When I came to the University, my feeling was that the Health Service belonged to the students and I did too," she says. She still feels that way.

"Influenza vaccinations were begun at the students' request, and many other programs developed in the same way – group sessions on family planning, for instance, which continue to be popular."

Nor does her assistance stop with specific health problems. She frequently helps baffled students understand how the University – a large, complex institution – works, and she provides general counselling that enables students to learn to help themselves.

All involvement between the Health Service and its clients is strictly confidential. "We protect the students' confidentiality at all costs, and they know that," says Mrs. Degutis.

Even parents' questions are not answered without a student's written permission, though considerable skill and tact are required when explaining this policy to an anxious father or mother.

It isn't easy for young adults to ask for help, says the nurse, so the clinic staff does its best to inspire confidence. The comfortably furnished waiting room is softly lit and recorded music plays unobtrusively in the background – one of several indirect ways of letting students know that here is a place where they are always welcome.

The University Health Service's methods must work. Vivian Degutis treasures a large collection of personal correspondence from dozens of Erindale College Students, past and present. Many graduates still keep in touch with her and drop in to say hello when they're in the neighborhood.

Just around the corner from the bookstore and a few feet away from the post office, the Health Service and Vivian Degutis are there when you need them.

McMaster TA's recognize union

HAMILTON (CUP) – Teaching assistants (TA's) at McMaster University have voted 221 to 203 to recognize the Graduate Assistants' Association (GAA) as their labor union. Voting took place at two pools in August. The ballots were counted August 30. McMaster is the fifth institution where the TA's have organized. The others are the University of Toronto, York University, Lakehead University, and Ryerson Polytechnical Institute, all organized by the GAA.

Abigail Young, a GAA spokesperson, said the McMaster TA's were paid well, but didn't have a policy for hiring or firing, grievance procedures, or job security.

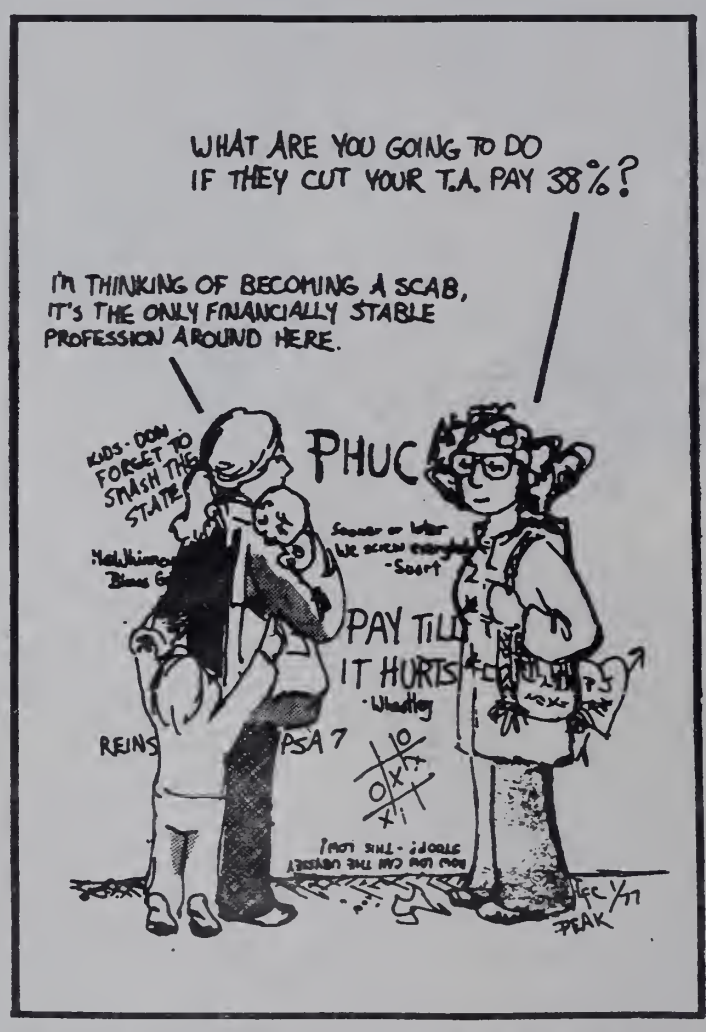
The TA's want enough time and office space to mark assignments and prepare tutorials, she said. They want to have their workload restricted to a maximum of ten hours a week and to "proper TA duties". The TA's are also looking for lower student-teacher ratios and safer demonstration labs in science courses.

Equal pay for equal work is also a concern of the TA's, according to Marvin Kranck, treasurer of McMaster's Union of Graduate Students (UGS). Undergraduate TA's are often paid less than masters or doctoral students, he said. In some departments, masters students are paid less than doctoral students.

Formerly, UGS had discussed pay rates and working conditions with the university, although UGS was not recognized as a labor union. Kranck said that the meetings were not considered true negotiations by the administration.

The Canadian Union of Public Employees made two unsuccessful attempts to organize TA's at McMaster before the GAA began organizing last fall. On May 17, the TA's voted against joining the GAA, but, in June, the Ontario Labor Relations Board (OLRB) ordered a new vote to be held, ruling that a letter the university sent to the TA's before the vote contained misleading information.

The August vote in favor of recognizing the GAA has not yet been confirmed by the OLRB. Young said the local should receive certification before the end of September.


WHAT ARE YOU GOING TO DO IF THEY CUT YOUR T.A. PAY 38%?
I'M THINKING OF BECOMING A SCAB, IT'S THE ONLY FINANCIALLY STABLE PROFESSION AROUND HERE.
PHUC
PAY TILL IT HURTS
REINS
PSA 7

Lot Corner

Hello:.. and welcome to "The Lot Corner". Hopefully, this will be a section of Medium II devoted to survey-related news,features and announcements brought to you by the Survey Science Club in conjuction with Medium II.

For those of you in Survey Science, this corner should be of special interest each week as it is intended to be a primary mode of communication between you and your club. Anyone interested in contributing to this corner in the form of articles, anecdotes or news items should place their submission in the Survey Science Club box in Room 3106.

For all other U of T'ers, (Erindalians and Scarberians alike) this corner should serve to educate and familiarize you with the finest discipline available at this university: Survey Science. Ideally, after a few weeks of exposure to the Lot Corner, you will all realize that we surveyors are above even those self-assumed deities known as engineers (whose primary talents lie in 'shooting the bull'), and you will understand why all of Erindale loves and respects their infamous surveyors.

For those of you who are not aware of the surveyors, or who may ask, "what the hell is a surveyor anyway?", your education may begin now with a quote from the Empire State Surveyor explaining the complex nature and duties of a surveyor.

WHAT IS A SIRVAYUR

"A sirvayur is something that grubs around in the woods looking for little sticks and stones. When he finds them he does some kind of weird dance around them with a funny looking 3-leg crutch which he leans on and looks at. When he don't find them he walks around all day like he's lost. Sometimes you see them squashed by cars along rodes, especially in the summer when all the other bugs are out.

A Sirvayur has one big eye and one little eye like Popeye. He usually walks bent over all the time which is why he always looked so stooped. His face looks like old lether. He cusses terribul. He can't read because he measures between things and then puts down a number in a little book which is defrint than wat his lettel may says. He always measures to a stick or stone, stops near it, and puts in another stick or stone. He is not too brite because he is always makeing marks on side-walks and rodes to find his way home. His pants are allways tore from rock salt and shoes look like they was made of mud. People stare at him, dogs chase him and he always looks were out.

I don't know why anyone wants to be a sirvayur."

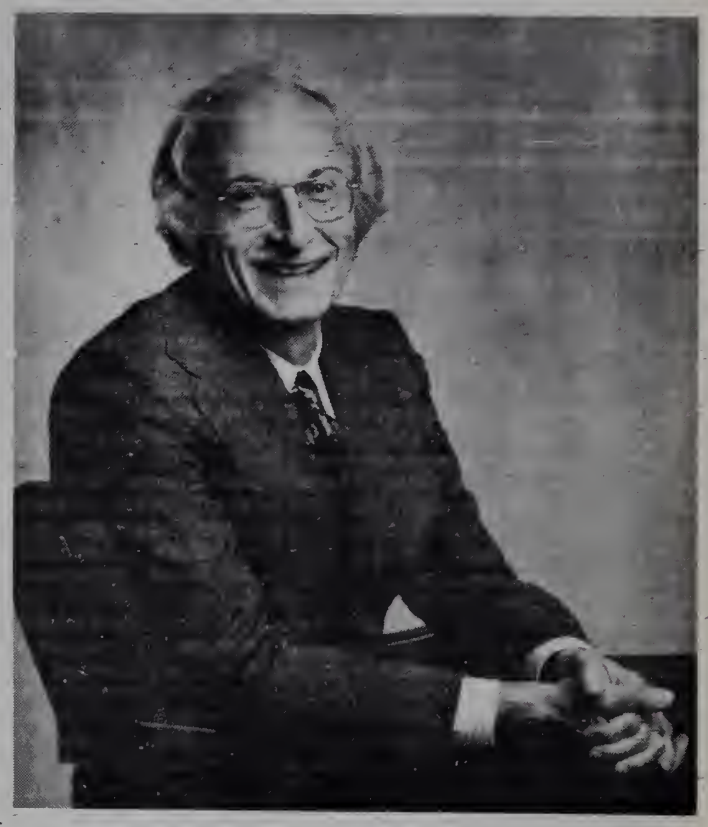
Space permitting, Medium II will accept any articles from the Campus' various clubs.

LISTEN, JAKE, AND LISTEN AS YOU WOULD TO YOUR OWN MOTHER! THE BOARD OF DIRECTORS IS MEETING IN ONE HOUR! THEY WANT TO KNOW THE NEWS AND YOU HAVE TO TELL THEM... TEQUILA SAUZA IS NUMBER ONE ACROSS THE COUNTRY - NUMERO UNO, RIGHT? NOW CLEAN YOUR GLASSES AND GET IN THERE!
TEQUILA SAUZA!
NUMERO UNO IN MEXICO AND IN CANADA

SERMONS FROM THE MOUNT

By DANIEL McKITTERICK

Canada and Britain have their Speeches from the Throne, the United States has its State of the Union Address, and Erindale College has its Annual Medium II Chat with the Principal and ECSU President. This year News Editor Daniel McKitterick talked with Paul Fox and Stu Medlock about various issues that will affect Erindale and the University of Toronto in the coming year. The following is an edited transcript of their conversations.



Fox: everything is OK...almost

MII: Last year began with a lot of rumours of pessimism about Erindale's future. That talk has now died down and it seems there is some good news for the coming year. Do you think this is going to be a positive sign for the future?

Fox: Yes, I do, Dan. I think that we're going to have a good year. I think that we've also turned the corner in our path of development. You're right that last year began with doom and gloom; this year really begins with joy and some wonderment because we seem to have increased our enrollment beyond our target figures. We haven't got final figures, though we have for the summer and for the summer of '79 courses we had more full course enrollments than we had targetted so that we were actually beyond our expectations. We haven't got the final count on the fall enrollment but we seem to be well beyond what we were hoping for so things look very good.

MII: Do you know if this is a university trend?

Fox: Yes, it's common in the Faculty of Arts in the University of Toronto but not in universities in general in Ontario. The enrollment is up to capacity in the Faculty of Arts, the dean told us yesterday and it seems to be beyond our expectations here at Erindale. But that's not true in other universities apparently.

MII: Last year President Ham said he would strike a committee to study the multi-campus system. Do you know if anything has come of this?

Fox: Oh yes, the committee exists. It has a wonderful acronym which is MCAOG. Let me see if I can remember the words that go with that. It's Multi-Campus Academic Operations Group and that is a committee composed of the Provost, the Vice-Provost, the principal of Scarborough, the principal of Erindale, and the Dean of the Faculty of Arts and that committee has had a number of meetings and what is really coming out of it now is a massive planning operation for the future of the three campuses in particular in regard to staffing for the next ten years.

MII: How have communications been between the downtown administration and Erindale since President Ham took office last year?

Fox: Well, they've been very good. I don't think I have any complaints. Some people in some departments have complaints. There are always problems when you're twenty miles from the centre. I don't think there's any problem with the people at the top of the heap understanding what Erindale's difficulties are. I think where we get into difficulty is when people down the line do certain things and they don't understand that what they're doing may affect Erindale. I could quote an example. For instance, someone a few months ago in the Faculty just forgot to tell us about something which was rather important and when we phoned they said, "Gee, I'm sorry, I just forgot about you." Now that's the sort of difficulty you get into. There are problems in various departments, of that kind. But I don't think you can avoid that in a system where you have three campuses within a single university.

MII: In the coming year two reports that are going to be quite important will be the provincial government's Ross Report and the Governing Council's Kelly Report. I was wondering if you could give your opinion on each of them.

Fox: The Kelly Report is a report to the Dean of the Faculty of Arts, not the Governing Council, and this is a committee appointed by the dean to consider a new curriculum for the Faculty of Arts and Science. Now, Erindale created its own curriculum about a year ago now and it will come into effect next September 1980. So we already have our new curriculum and what is interesting about the report of the Kelly Committee is that what the committee is proposing is almost identical to the new curriculum that we will be adopting at Erindale. Of course it isn't clear yet what the Faculty itself will decide on this but debates are going to start on the 24 September at the meeting of the General Committee. But if anything transpires and if it resembles in any way the Kelly Committee's report then it will be pretty similar to the Erindale curriculum, so I don't think we're going to have too much of a problem there.

Now, the second item, the Ross Report, I'm really not that familiar with it. I don't know what will come of that really. I'm not being evasive, it's just that I haven't really followed it that closely.

MII: What's your opinion on the Third Option that 's been mentioned by several people?

Fox: Well, Desmond Morton, our former vice-principal who concluded his term on June 30, was very keen on the Third Option. The notion was that the community colleges in Ontario and the universities in Ontario ought to co-operate more and we should have more shared programmes. But it has not been greeted with wild enthusiasm by either our own colleagues at Erindale or by people downtown. And so the truth of the matter is it hasn't gone very far.

MII: Will cutbacks be continuing this year?

Fox: Well, I'll know better next week. The provost has called a meeting to discuss the budget. It's on September 20 so I'll know more after that but my guess is yes, that with inflation and increasing costs, with a declining-proportion of the allocation of money to post-secondary education, I don't see that we can avoid having more cutbacks. I hope that they aren't very severe.

MII: Do you think Erindale has handled cutbacks satisfactorily in the past?

Fox: Well, I hope so. I guess since I was responsible for handling them I'd have to defend myself. We reduced the adminstrative staff by three positions this year. One of those persons was a unionized person who was transferred downtown so he didn't lose his job. The second was a member of the registrar's department and he secured a better position elsewhere as a senior registrar in another educational institution. And the third person did not secure other work and he has lodged a

Continued on page 5

Medlock: beyond orientation

MII: By all accounts this year's Orientation was a great success. What do you attribute this to?

Medlock: Well, actually I think it was just the way that we promoted it. In the past it was promoted as a getting to know the campus affair. Actually the administration and the liaison office did a lot towards promoting that type of function. For frosh to come here and have ECSU do the same thing was, as far as I'm concerned, redundant. So the way we promoted it was as a social event. I think one of the things you feel when you get into university is an alienation. To have an orientation where you come out and meet other kids is really important. Every event that we did emphasized that you're breaking down inhibitions, like having a pyjama pub. That breaks down a lot of inhibitions because everyone looks silly. And the same thing goes for other events like the potato eating contest, and an obstacle course where you get covered in slop all over. It helps when you first get into class.

MII: Do you think that could help break down student apathy?

Medlock: Yes. I think that's really a contributing factor because obviously if your friends are here you're going to want to stay here because that's where you see them. Say you got friends from Oakville and you live in Etobicoke, you're not going to meet them downtown. This is the place you're coming to all the time and this is the place where your friends are, so you're going to want to stay out here. You will involve yourself in things like intramural sports, or some club. And by having them out here now and meeting their friends, then all of a sudden they'll want to be out here to stay with them.

MII: Have you become used to the operation of ECSU during the summer?

Medlock: Yes, in May and June we spent most of our time getting used to the organization. I went through the various minutes of past years to find out what exactly is going on here. Bob Stambula, (Financial Vice-President) and I had to sit down and work out the financial workings of ECSU and how the different clubs and groups related to us. Also we had to break in a new secretary since not only were we ourselves being broken in but when we came in she had only been there for a week or so. The first couple of months have been a learning experience and we were fortunate that school was out so that we could have an opportunity to do things internally.

Province Wide Now

MII: What are the major issues ECSU will deal with in the coming year?

Medlock: I think the major issue, something we'll use as a springboard here in September is obviously the P.S. Ross Report. I think especially since Bette Stephenson has announced plans to make decisions based on that report early in October, the time is now to do something. Obviously some of the alternatives that are listed in that report are things that I certainly wouldn't want to see happen. I know the President of the University is right now endorsing a 20 per cent cost of operations tuition fee, so that the students would be paying 20 per cent of what it costs to go to school. For students at the University of Toronto we'd be looking at a hike in the 10 to 15 per cent range per year and I think that is something that is quite unreasonable. I think it has to be looked at a lot longer. In the Star last night there was an article in which the Council of Colleges and Universities has also endorsed that same proposal. So it's province wide now as far as adminstrations are concerned. They'd love to see the students cough up the bucks. It's a lot easier for them to get it out of them than to get it out of the government. So in turn, we have to try and influence the government and get them to soften their stand. That's something we'll be going after right away.

MII: Will this year's ECSU deal more with academic issues than last year's which seemed to be mainly concerned with social affairs?

Medlock: Well, the thing is that last year the social activities that had existed on the campus beforehand were, I think, not non-existant, but they really were downplayed. They weren't promoted properly but we believe that because of last year we're in a better position now to offer those same types of social programs without having to spend all the time promoting them. We've got a person in Ray Easterbrook (Social Director) who' s very experienced now at those types of events and we can leave it in his hands with the assistance of the office to promote those things. So we can concentrate on other areas like academics and culture. We're in a position now where ECSU is growing and we've got to look at things that are not just five months away but formulating policies that will maybe affect people four or five years down the road. That's the type of thing, because of the growth of ECSU, we shou'd really be concentrating on. Witnout that type of planning, future ECSU's don't have any sort of st.eam they can get involved in.

medium II

"University of Toronto's Alternative Newspaper

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Bette wants you to write

A year ago this month Dr. Bette Stephenson, Minister of Colleges and Universities asked anyone with 'beefs' about the education system to write to her. As a result the Ontario Federation of Students (OFS) have launched a massive province-wide post card campaign to protest tuition fee increases, lack of student aid, and government cutbacks (there's that word again) on post-secondary education.

The Students Administrative Council (SAC) and the Erindale College Students Union (ECSU) are participating fully in the campaign.

Why? Because the P.S. Ross Report recommends that tuition fees, already too high for the average student, climb even higher by any one of three alternatives.

These include indexing tuition fees to the spiralling cost of inflation, allowing different fees to be charged for different programs, and finally removing all government restraints from tuition fee increases allowing universities to charge whatever they deem justifiable.

None of these alternatives are acceptable to students.

The results of implementing the recommendations in the report would essentially be limiting accessibility to a university education to only a small elite, those in the upper income levels.

It seems almost shameful that the government, rather than making a post-secondary education universally accessible, is doing everything possible to achieve the opposite.

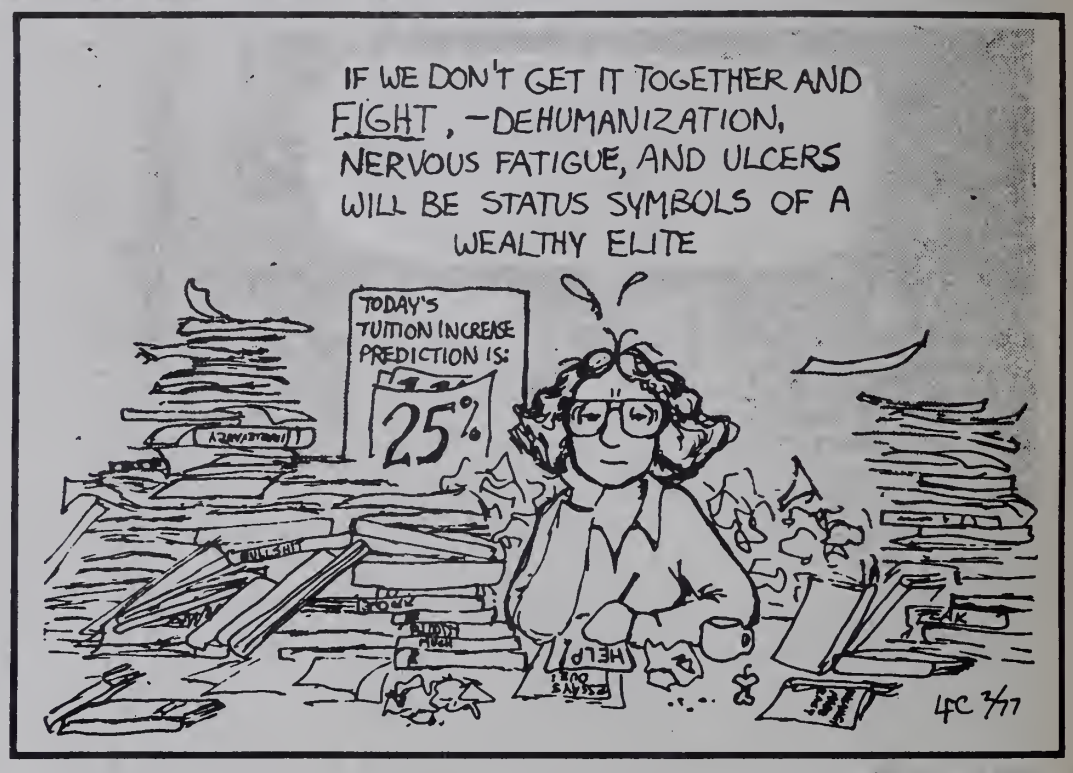
It almost seems that the government, along with the Ministry of Colleges and Universities, want to bring back elitism into the university. By implementing the Ross Report they will be forcibly limiting enrolment to the upper income groups while furrowing the lower income groups into trade schools and apprenticeships.

The great monetary support given to the latter and the increasing difficulties in obtaining any kind of OSAP assistance is ever more evidence to support this view.

Thus it is very important that each and every one of us write to Bette. This campaign may be your last chance to do anything about tuition fee increases. If you are in first year you'll especially want to participate.

Pick up a post card at the ECSU office and watch for your ECSU or SAC rep in your classes this week.

There isn't much time left so do it today.


IF WE DON'T GET IT TOGETHER AND FIGHT, -DEHUMANIZATION, NERVOUS FATIGUE, AND ULCERS WILL BE STATUS SYMBOLS OF A WEALTHY ELITE
TODAY'S TUITION INCREASE PREDICTION IS:
25%
HELP
4C 3/77

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

Slander and accusations

To the editor:

I would like to protest the obvious and flagrant misuse of the editorial page being perpetrated on the students of Erindale College by the staff of Medium II. It is quite obvious that not a single letter which has appeared in the paper this school year has been genuine. You have deliberately manufactured these "letters" simply to fill space that your otherwise vacant minds could not deal with. I've been to the Press Council already. I'm fed up, I've had it to here; even this letter isn't real. I hope they roast your fictitious hides over a slag heap in Sudbury.

Sincerely, or at least with some semblance of it;
Pierre Burton.

To the editor:

Huh! You think that's bad? You should see the paper I work on! Half the time they can't even find stories to fill the front page. So what happens? Well, you've got to make something up, don't you? I mean, they're pretty good at it, you'd hardly even know the stuff never happened. But just worrying about letters to the editor – that sounds like sour grapes to me. Some bleeding heart liberal that only wants to read what really happened. His type makes the newspaper business so boring.

Sincerely,
Bland Honderichtofen
Publisher,
Toronto Star.

Credit Notes

Bum Bum Boo Boo

By KEITH CAMPBELL

The Bum-Bum Contest Bum-Off at Erindale College has been postponed to Wednesday, September 19 for Erindale students and to September 22 for the U of T Bum-Off.

This unusual contest is being co-sponsored by ECSU, GWG, and Fritterfest, Mississauga's Community Festival. Prizes for the event are being provided by GWG.

The top bums of the Erindale College preliminaries on Wednesday at the Blind Duck will advance to the U of T finals to be held in the same location on Saturday, September 22.

Winners of the U of T Bum-Off will automatically advance to the Grand Bum-Off at Fritterfest on Saturday, September 29 in Port Credit Memorial Park in Mississauga. Judges for the Grand Bum-Off will include celebrities such as Mayor Hazel McCallion of Mississauga and Glen Cochrane, veteran television news reporter.

Contest organizers revealed this week that the contestants will be assessed by a select panel of judges, among whom will be a number of Erindale professors.

To enter, participants should register in advance at the ECSU office in the Crossroads building and must be wearing GWG jeans for the Bum-Off.

Full-time Job Joint

The Erindale Campus Career Counselling and Placement Centre this year has opened on a full-time basis.

Their offices will be located in Room 3094 in the South Building, near the Fees Office.

The office has announced that summer job opportunities will be advertised as early as October, and part-time jobs will he posted throughout the academic year. Jobs cover the spectrum from clerical and labour positions to those involving designing a private home, translating, tutoring or enumerating.

The On-Campus Recruitment Program for graduating students brings large employers and students together in an organized program. A seminar on the program will be held on Monday, September 17 from 3 to 4 p.m. in Room 2080.

Seminars on resume writing and interview techniques will be held all year long.

The centre has a library which has a variety of information on careers, employers and programs at various educational institutions. In addition, staff will be ready to counsel students on most aspects of obtaining a job and launching a career.

Annual "Career Talks" brings reps in from many occupational areas to discuss their respective fields with students.

The centre's co-ordinator, Evelyn Paley has invited students to drop in any time and offer ideas and suggestions that may help improve the centre.

Nature Freaks are Coming!

The Bruce Trail Association will be holding its annual meeting at Erindale College from September 22 to 23.

Speaking at the feature dinner Saturday the 22nd will be former leader of the provincial NDP Stephen Lewis.

Other activities will entail tours of the Erindale biology labs, workshops and a forum on the fate of the Niagara Escarpment. Hikes around the Toronto area will be organized.

Advance registration has been requested. Those interested in getting in on this sylvan bacchanal can contact Marg Carruthers, Apt. 312, 65 Keewatin Ave., Toronto M4P 2A1.

The dinner Saturday night will cost $6.50 and the luncheon barbeque Sunday will run you $2.50.

An expected guest appearance from Smoky the Bear will not take place, as an early frost has sent him into hibernating.

Tut, Tut Tutsy Hello

Mississauga residents who have joined the King Tut fad are invited to attend "Two Evenings with Tutankhamun", a pair of public lectures by Mississauga Egyptologist Taber James under the auspices of the Associates of Erindale College, October 18 and 25.

The first lecture, entitled "The Name of the Dead is Tutankhamun", will deal with the discovery of the Royal Tomb in 1922 and such related matters as "the curse of the pharoahs" and why the Egyptians mummified their dead.

The second, "The Treasures of Tutankhamun", will deal with the contents of Tut's tomb, with emphasis on the objects on display at the Art Gallery of Ontario and will include a "Tut Bazaar" featuring Egyptian food and music and the sale of reproductions, jewellery and other materials connected with the exhibit.

The lectures will be given at 8 p.m., October 18 and 25, in Room 2074, in the South Building, Erindale College.

A limited number of tickets is available at a $10 fee for the entire series.

Fox continued from page 3

grievance. So, that's the history of the administrative side.

Now, on the academic side we did have to terminate some contractually limited people, that is persons whose contracts ran out we did not renew. That's a matter of a good deal of concern to me because it does mean that we limit the teaching programme when we reduce the number of people who are teaching and that is serious. It was to avoid any further encroachments on the academic programme that we decided to eliminate three positions on the administrative side. But it's not a happy situation, nobody likes to cutback.

MII: The cutbacks that the government has imposed on universities seem to indicate that post-secondary education is not its highest priority. Not that it should be, but is there anyway to convince the government that it should be higher than it is?

Fox: I think it's pretty hard to do that and I think the students have been doing a good job lobbying and trying to convince them and certainly universities have been trying hard to convince the government too. As you know the Ontario government has been faced with sizeable deficits in the last few years – the previous treasurer, Darcy McKeough announced that he wanted to get to a fiscally balanced position so that there wouldn't be any more deficit and so what he had to do was cut back on the very expensive items in the provincial budget. Now, post-secondary education in Ontario involves the government in an expenditure of about $750,000,000 a year. That's a big item. Not as big, incidentally as health care. But there's an interesting point; you see health care has been cut more than post-secondary education. I think if you and I were involved in health care rather than in education we'd be complaining even more bitterly. So when you ask me what do I think about it; I have to say that as a citizen, I see the cuts that have been made in healthcare, I see the cuts that have been made in post-secondary education and if I had to make my choice, you know, greater cuts in health care, lesser cuts in post-secondary, or the other way around; which would I choose? That's a hard decision to make. And that's the dilemma that faces the government, so, naturally I feel there shouldn't be cuts in post-secondary education. On the other hand if that means greater cuts in health care, then do I want to accept that? And, you know, you really have to ask yourself those questions.

MII: On a local level, how are Erindale's relations with Mississauga coming along?

Fox: Well, they've been very good. The last year we seem to have won a place in the community that we didn't have before. A lot of forms of co-operation in the community with the Rotary Club and groups of that sort. As you know, the Rotary Club had their Arts Fest here in June and we had something like 3,000 people into the campus in two days. Our own relationship with the City of Mississauga has been very good. But boy, we are going to have a problem with protection of our campus, you know, at the north end where they are building the Burhamthorpe bridge and so on. That end of the campus is really beautiful. It's absolutely virginal and when you get that bridge in there, I'm afraid that people will come down through that area and come onto the north end of the campus and there are a lot of research sites in there and natural woodlands and we want to protect it. It's very difficult to know how to do it. It's tragic because a lot of those resources are really irreplaceable. You can't grow first growth trees again, you can't grow some of the wild flowers once they are exterminated, and there is a lot of wildlife in there. If we fence it, you know, then that interrupts the natural flow of the animals. It's also expensive and, I don't think fences keep people out. So it's a real problem. It would be teragic to lose all those resources.

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Neverland
Middle-Earth
Oz
The Land
Margeson Hut

Worlds of excitement and adventure:
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medium II

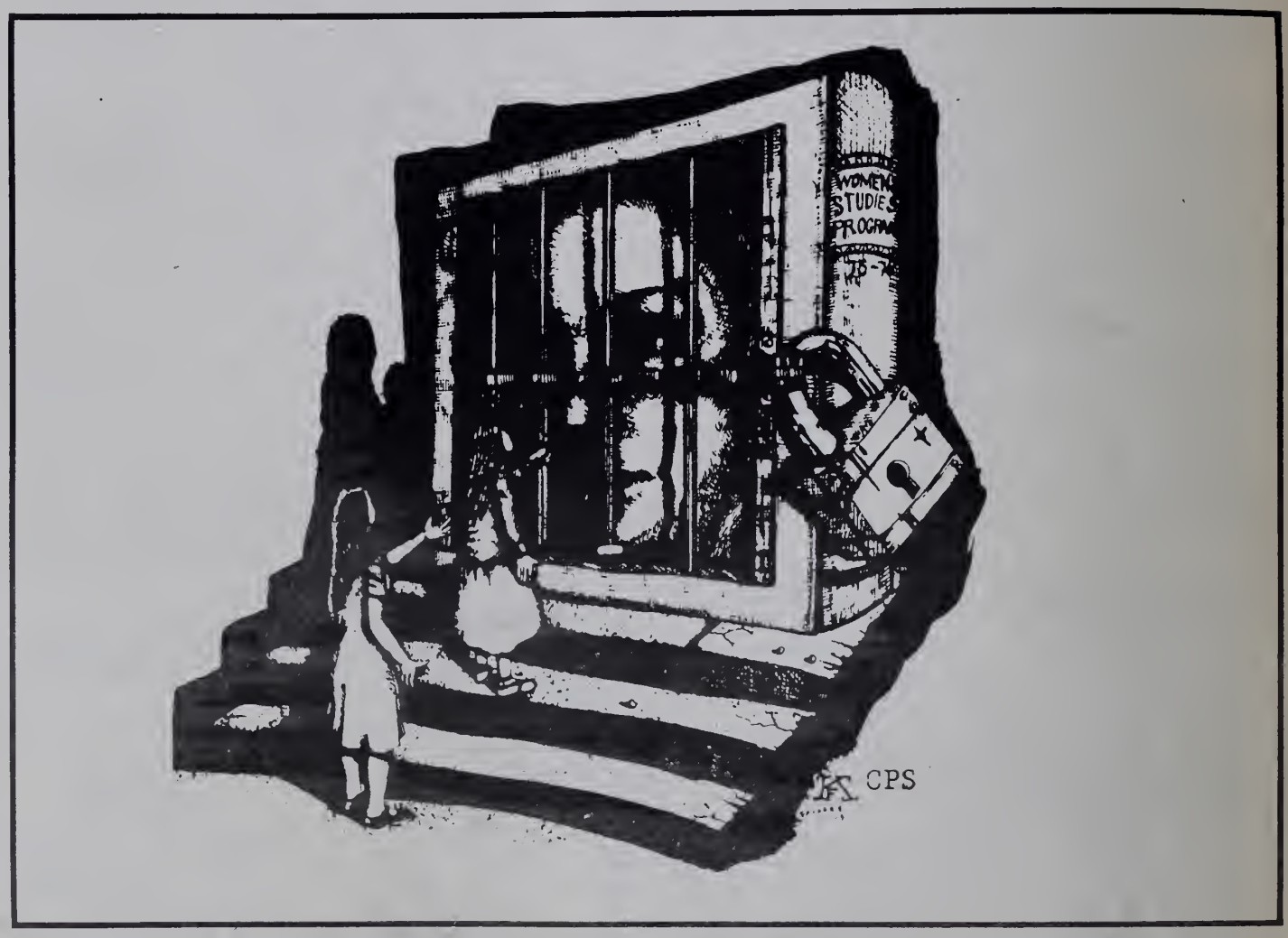
Where Fantasy and Reality Meet.

U of T women and the struggle for educational equity

By TRACY TIEMAN

For more than fifty years, the University of Toronto existed for men only. Although there was no statute preventing women from writing university examinations, they did not present themselves as candidates until 1877.

Before the year 1885, women were restricted from University College. Instead, they were required to obtain instructions from high schools or private tutors, although several of these women received high honours and scholarships at university examinations.



CONTROVERSY

One particular controversy arose over a scholarship given to Alice Cummings in 1879 for modern languages. She was unable to use it because attendance to lectures was a condition upon receiving the scholarhsip. The principal of Alice's high school applied to the University Senate for relief, but the only solution they offered was to make a ruling that the receiver of a scholarship could postpone attendance at university for a year without forfeiting the scholarship.

Therefore, Alice, the first woman ever to be awarded a scholarship at the University of Toronto, was also probably the first female victim of the university's complex bureaucracy, since she was unable to attend classes.

Daniel Wilson, the president of University College, never saw the importance of educating women. However, those who disagreed with him were concerned with the 'domestic misery of girls produced by over-education, lack of ability and strength, and inappropriateness of this level of education for women, as women's whole process is one of instinct not reason.' Surprisingly enough, even some of the women were opposed to such action, since they felt they were unequal to the strain and were not willing to make the effort.

By the 1880s many people had decided that there was a necessity to provide education for exceptional single ladies. As well, people debated extensively about the objectives of higher education, how the aims were different depending on sex, the values of practical or classical education and whether education was meant to prepare one for their occupation, or to enrich one's self.

Today, these questions are the popular subjects of debates and cafeteria conversations, but at that time, the answers were necessary in order to decide whether education was suitable for women.

CONFRONTATION

Essentially the whole controversy of co-education for women at University College involves the confrontation between Daniel Wilson and George Ross, Minister of Education. Wilson was adamantly opposed to co-education, feeling that women were the 'nurturers and repositers' of cultural, social and family values. Higher education was for the men of the upper classes and therefore it was only for the women of upper classes that he thought higher education was even plausible.

Wilson firmly believed that 'if men toil with even undue ardour in the pursuit of wealth, they are well content that sisters, wives and daughters enjoy its rewards.'

This, and much of what Wilson said did not take into account the majority of women, those in the lower classes or rural Ontario and the industrializing parts of Ontario. In many cases it was these women who really needed the education to enable them to get jobs, especially teaching jobs. It was evident that women who were barred from higher education were also barred from the teaching profession.

George Ross had an alternative view. He was in support of allowing women admission to the college although his main concern was not the content of their education, but rather that a place would be provided for their instruction.

On March 5, 1883, the Co-education Debate began in the legislature. The resolution was finally passed, but the disillusioned Daniel Wilson procrastinated for a long time and made no move to do anything. In fact, he refused to do anything unless he had an Order-in-Council.

Before the new law was official, the Globe and Mail reported that women were to be admitted to University College in the approaching fall term. Finally, on October 2, 1884, the Lieutenant Governor approved the Order-in-Council and by 1885 there were ninety-five women enrolled as undergraduate students, and five women graduates.

The Varsity (U. of T.'s newspaper) generally favored co-education but diverse opinions were to be found there. Overall, the newspaper took a light-hearted view of the whole matter, describing it as an experiment.

Although by 1885 the struggle for admission of women was over, the fight for the acceptance of their presence and for equal treatment, was to be a long one, possibly having ended only as late as seven years ago, with the opening of Hart House to women.

Women have gained full equality on the campus, but they still have their problems from time to time. The Students' Administrative Council has created a Women's Commission to deal with such misunderstandings.

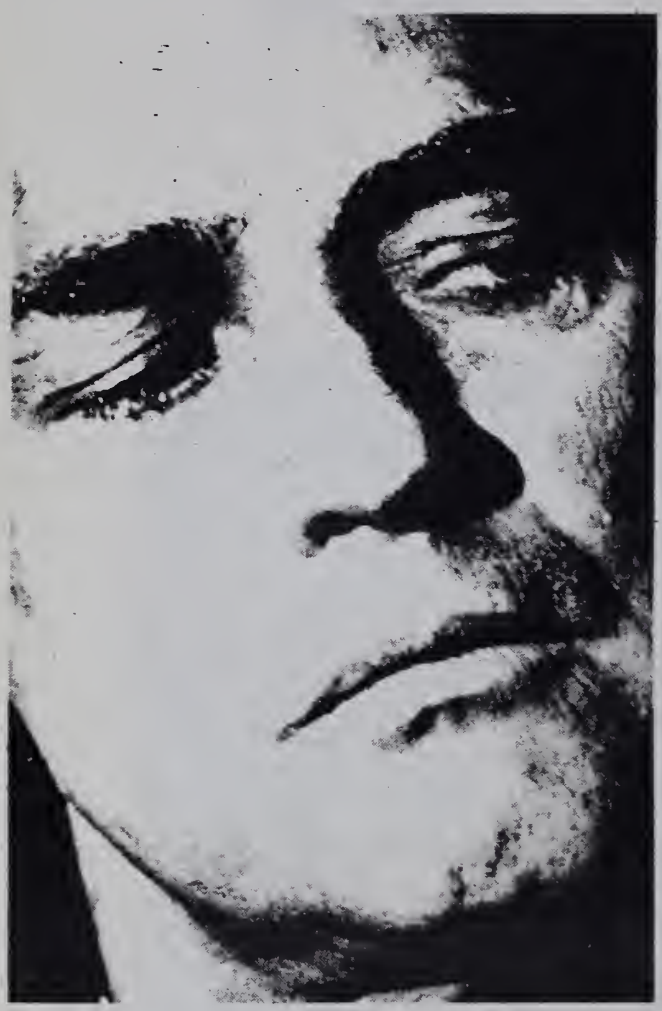
The Art of Golden Holdin'.

Number 37. The Spike Hold.

When it comes to holdin' a good smooth Golden
some people think anything goes.

medium II Performance

Apocalypse Now: Coppola's masterpiece



By KATHY HENDRICK

The masterpiece of Coppola films has been made. With more impact than the Godfather series and more severity than Patton, **Apocalypse Now** has created a new category in motion pictures. This film stands on its own - unequalled by an previous war story and truly an astonishing accomplishment in the motion picture industry. America needs Coppola's answer to the Viet Nam fiasco and he merits being listened to.

It isn't difficult to be skeptical about the film's true worth before seeing it. Much was made and still is of the political red tape Coppola was forced to wade through. The United States did not want on screen a film which revealed the true activity of the war. That's the first reason to see it.

Secondly, Sheen was hospitalized with a heart attack midway through the filming which suggests that the role was unusually demanding. Was it a publicity gimmick? In any case it was another reason to be curious about the film. So there were four years of obstacle-ridden production which drew all sorts of publicity. You can't help but wonder whether Hollywood is once again shoving sensationalism down the throats of the gullible public. The answer is no. **Apocalypse Now** is not a letdown and it by no means depends upon any publicity. It speaks for itself.

There is an element of intensity here which demands seriousness. Coppola wants all of us to learn and understand something, to realize that Vietnam was a horror, an embarrassment to civilization but something which can be excused and possibly something forgotten.

There are no attempts to distort fact. You're at all times aware of the honesty between director and audience because it can be felt.

War is reproduced and you find yourself caught up in it. The jungle surrounds you, bullets whip past you, bombs blow up in your face, death is everywhere. But you adjust to the blood and the gore as quickly as the troops landing in Nam did. You stop flinching over the wasted lives. Life takes on a different meaning. It is suddenly flimsy and frighteningly expendable and with each step up the river this becomes more ingrained. Yet blood is not flaming red here, mutilated bodies aren't draped over sets. Viet Nam, or war itself becomes an identifiable reality and no longer a myth or a rumor. **Apocalypse** rings with authenticity and it's the bare truth which causes the powerful impact.

Finally, we've been forced to realize the undeniable gruesomeness lurking throughout Viet Nam.

Marlon Brando is nothing less than spell-binding as Kurtz, the insane general who becomes a god for deserted tribe of Cong, Cambodian and Vietnamese vagrants. His charismatic appeal off-screen follows him straight into his role.

Never has he been more enigmatic or engrossing, creating a character Coppola himself could not devise. The effects are brilliant. Brando is shot from an angle which forces you to always look up at him, to worship him with his tribe. When Brando says "the horror, the horror..." you feel it and believe it.

Sheen's performance takes away slightly from the credibility of the film only because as Brando's opposition, he lacks the same charisma. Nevertheless, his portrayal of the intensity of the Viet Nam predicament is remarkable.

You adapt to the insanity of it all because he shows you how.

Coppola says "It was my thought that if the American audience could look at the heart of what Viet Nam was really like – what it looked like and felt like – then they would be only one small step away from putting it behind them." In **Apocalypse**, misconception is done away with. War is a game in which there are no rules, where orderly society is unable to make value judgements in moral issues. Forgive the horror and madness of Viet Nam because this film is as close as we will ever come to understanding it.

Vinyl Frisbees: Neil's views, concerts, reviews

Vinyl Frisbees is a column written weekly by the Editor of Performance in the Medium II. Occasionally, someone else might write it, and all are welcome to try. Topics covered will pertain to entertainment generally, with the emphasis on the music recording industry. Please submit all articles to the Entertainment Editor – Chrystopher Czulo, at the Marteson Hut.

By HUGH SECORD

In a recent interview, Neil Young expressed his views on recent trends in the Rock-Pop music scene. The main premise of his thoughts was to the effect that "rock stars" take themselves far too seriously. The humour and fun that had been "rock" in its early stages is lacking in today's so-called "megastars".

Certainly these sentiments hit home in some of this summer's events in the pop music industry. Chicago, Kansas, and Peter Frampton, all once big time attractions, cancelled their T.O. dates because of poor ticket sales. (ed. with ticket prices soaring beyond the means of most, it is a real wonder that more concerts are not cancelled...)

Rising ticket prices and an increasing number of concerts in the Toronto area have forced the consumer to become much more selective. As well, there is a wide spread dissatisfaction with the media hype surrounding these expensive productions. Perhaps even a quality consciousness has hit the general public.

But this summer also saw an increasing popularity with the smaller venues such as the Edge, and the good ole El Mocambo. They are bringing in fresh acts with lots of talent. At half the concert ticket price, this type of performance gives the listeners a tremendous relief from the mass audience approach of Maple Leaf Gardens or CNE Stadium.

Certainly many of us are hitting ourselves in the heads for missing such acts as Elvis Costello and George Thoroughgood and the Destroyers when they played the El Mo not long ago. How many of these same artists will be doing the same thing in the near future. How many people will miss the up and coming attractions now appearing under the neon palms at Spadina and College?

This past summer also saw some blockbuster shows at the CNE. Supertramp, long a southern Ontario favorite, drew in excess of 120,000 over a three day stretch during their Breakfast in Canada tour. The reception for this group's work is continually good, and the demand for Supertramp is still on the upswing. However, we may not see much of them in the next year as they are going into hiding to try and revitalize their sound. Certainly, Breakfast in America does not have the impact of Crime of The Century. (ed. note – both LPs promised more than they gave.)

The CNE also hosted a rock extravaganza featuring Ted Nugent, Aerosmith, Johnny Winter and the Ramones. A treat for anyone whose head is still buried in early seventies heavy metal. Certainly the better show lay minutes away in Ontario Place, as Blondie seemed the place to be. Fans can look forward to her upcoming "Eat to the Beat" scheduled for release in three or four weeks time.

Apart from the concert scene, in recent weeks we have been told that the giants of the recording industry (EMI, CAPITOL) once the masters of the mega-buck, are now faltering.

In order to keep up the pace with previous massive sellers such as Saturday Night Fever and Grease, these companies are handing out big production budgets to their number one sellers (Fleetwood Mac and Paul McCartney). To recapture their investment these records would have to sell in unrealistic quantities. (ed. note – meanwhile, new artists suffer and industry staff is cast off to cover costs)

Fortunately from this writer's viewpoint, this is probably the best news in years. The dissolvement of the big name record corporations will make room for smaller labels such as Stiff, Swan Song and Bomb records to gain access to the airwaves.

With the iminence of quality music such as Ian Dury, Rockpile, and Lena Lovich, the average listeners will become more in tune with the new music of today.

ZEPPELIN: Taking the Led out

BY: Lucinano DiGuglielmo

The time was 1968. Four young men who called themselves The New Yardbirds went into the studio to record their first album. Thirty studio hours later they emerged with not only their first LP, but a new name as well, Led Zeppelin.

Now, eleven years later, the name Led Zeppelin brings to mind only one thing: superb rock and roll. But believe it or not, back in that London recording studio when they first toyed with names to launch their new career, they considered such inglorious epithets as The Whoopee Cushion and The Mad Dogs before settling on Led Zeppelin. The mispelling of "Led" was in fact intentional to avoid mispronounciation.

Thus Jimmy Page, Robert Plant, John Paul Jones, and John Bonham began a success story that would dazzle both sides of the Atlantic. Ever since that very first album with the Hinderberg explosion on the cover appeared in early 1969, Zeppelin has thundered and plundered their way across America and Europe detonating concert arenas with their overpowering music.

They have proved over and over through the course of their nine albums that their creativity and their ability to grow and change without lessening in overall power and effectiveness is what keeps them at the top in this highly competitive profession.

In 1969, the band began their first tour with the simutaneous release of **Led Zeppelin I,** playing the supporting act role to the likes of Vanilla Fudge, MC5, and Iron Butterfly. They spread Zep madness across the country by literally blowing out the main acts with their definitive 'heavy blues'.

Certainly the first album was basically all blues rock, displaying not only Page's unique talent as a guitarist, but also introducing to the world Plant's raw, rangy voice which sent shivers down the spine of the listener.

From the opening few bars, it was remarkably textured rock and roll. The album contained such numbers as "Communication Breakdown", "Good Times, Bad Times", and the enormously popular "Dazed and Confused".

The album was an immediate success in the U.S. despite mixed reviews, and went straight to the top of the charts in Britain staying there for 22 weeks. During that period Melody Maker also released their annual readership poll and for the first time in seven years a group other than the Beatles occupied the number one position. Even the most diehard Beatle fan had to admit that along with a new decade, a new era in rock had begun.

Thus one year later, 1970, marked the release of **Led Zeppelin II,** a logical and better extension of its predecessor. The album was an instant success in the U.S. as well as in England, and the monster single "Whole Lotta Love", a definitive heavy metal anthem smashed aside all opposition on the charts and redefined an entire genre.

The same year also marked Zep's tour of Europe and the release of **Led Zeppelin III.** Unlike their other LP's it contained many delicate, acoustic numbers but with a solid hard-rock foundation (including the remarkable Immigrant Song).

1971 brought us Led Zeppelins finest moment - their extraordinary fourth album. It was Zep's way of showing the world that a heavy metal band could play acoustic songs and still be able to play high-volume rock and also anything in between. The guitar licks Jimmy Page put down on this album were some of his best ever, including the fantastic work done at the end of "Stairway to Heaven", easily Zep's most popular song.

It wasn't until 1973, two full years later, that brought us the band's fifth album, Houses of the Holy. Delayed by sleeve design problems, the album was finally made available to fans during the second part of their British tour. The album and the single from the LP; 'D'yer Make'r" easily made the top of the charts.

Still another two years wait brought the lavishly packaged **Physical Graffiti,** a lot more raunchier than it's predecessor but still showing a tremendous multifaceted ability. With classic hard-rock numbers such as "The Rover" and "Trampled Underfoot" and the idyllic "Kashmir" the album was a huge success, expecially in North America.

The band then went their separate ways for rest and relaxation but peace and quiet were not to be theirs. While vacationing in Greece, Plant and his wife Maureen were seriously injured in a car accident. Maureen suffered a fractured skull, broken leg and pelvis, and Plant had multiple fractures of the elbow and ankle. The accident hampered the groups activities until the spring of 1977.

During Plants recuperation they released the disappointing Presence which even Page admits was a virtual cry in the dark. The band, just itching for something to do, had put together the album in just eighteen days and as a result is probably their only bad album.

Later that year came the premier of their concert film "The Song Remains the Same" along with the release of the soundtrack. While the former was a commercial success, the latter suffered from the fact that people

considered it a live album, which it wasn't. When a Zep live album really does come out it won't be anything like the soundtrack to the film.

In 1977 Zeppelin launched what would have been a tremendous U.S. tour, but on July 26th tragedy struck again as Plant was notified that his five-year old son, Karac, died of a virus infection. Plant flew back to Britain to be with his wife and the seven remaining dates on the tour were cancelled. Plant went into seclusion and rumours surfaced that the group would break up.

But it didn't and now two years later we have what may be Zeppelin's finest effort to date, their ninth album **In Through the Out Door.** The album is easily their most diverse recording, somewhat reminiscent of several of their previous albums.

It features everything from powerhouse rock to reggae, soul, hick country, and of course the blues. Page's characteristic guitar is nothing short of excellent, and while Plant's voice has lost just a bit of range he proves again that he is the number one vocalist around.

For this album John Paul Jones makes a major contribution as a keyboardsman on all the cuts and is an overwhelming success. Bonham's percussion is as powerful as usual.

My only personal regret of an otherwise thoroughly enjoyable album is that it's a little 'softer' that previous albums. But that's only because my head is buried in the heavy metal past anyway. The raunchy "In The Evening" is my favorite song on the record but every piece on the album will be someone's favorites. From the rambling "Carouselambra" to the extraordinary "South Bound Saurez" it is an album of magnificent achievement.

The 'Led' may not quite be with Zeppelin anymore but they are still the number one innovative and creative band in the world. This latest album is easily one of the best buys of the year.

Will 13 be the lucky number

BY: Peter Stasierowski

The listof musical groups that has changed their style of music from rock to disco seems to be growing year by year as is witnessed by Chicago's latest album - Chicago 13. As is easily noticed from one look at the cover, the group has reverted back to the numbers system, in an apparent attempt to bring back the listeners who could relate to their earlier albums. The music doesn't fail them either. The style is evidently that of the Chicago mold, a style that we have all grown to appreciate. It is that popular brass sound which has been, and continues to be, a trademark of the group since their first appearance. Side two, in fact, might easily be mistaken for some other Chicago album. Songs such as "Life Is What It Is" and particularly "Rerun", are a flashback to their previous albums.

However, whereas the second side is a return to vintage Chicago, the first side is the sound of an old and yet a new Chicago. The style is still that of Chicago, but with a new twist. Chicago has been hit by the dreaded Disco bug. Cuts such as "Street Player", "Must Have Been Crazy", and "Paradise Alley" are examples of how Chicago has been able to successfully combine the disco beat into their own unique style, without losing any of the quality. In the song "Street Player", percussionist Laudir de Olivera proves that disco doesn't have to sound like disco, when in his solo he uses the disco beat to produce an African-Indian sound, reminiscent of the old Tarzan movies.

Now, whether the album succeeds in the selling market, only time will tell. I doubt if it will get as good a response as the Chicago X album, but it is by far a much better product than their last two albums - Chicago XI and Hot Streets. The group still maintains that tight, well-rounded sound, which augers well for both the group, member Donnie Dacus (who replaced the late Terry Kath), and producer Phil Ramone, who joined the group with the Hot Streets album. Maybe the three ingredients have finally blended together, and if the sound of Chicago 13 is an example, we can expect to hear bigger and better things from the group very shortly. The sound is new and exciting, and as I said before, very much Chicago. Let us hope that 13 is a lucky number for Chicago.

Nightout or hamburger shadow

BY: Chrystopher Czulo

Ellen Foley has finally released her solo debut LP. Not that this is a startling revelation, every artist has their first. Yet, her voice is somewhat familiar - as if you have heard her somewhere before. No, her vocal pattern is not average, nor is it commonplace. It is, however, because she backed-up Meat Loaf on "Paradise by the Dashboard Light" and "You Took the Words Right Out of my Mouth". Undeniably, Ms. Foley has vocal authority over any songs she chooses to sing.

The Album "Nightout", is the obvious follow-up to her previous success. Picking this LP, I expected to be knocked out by the earth r'n r, and was indeed, blown over by a clear, authoritative vocal style possessed by few singers today. Classics (to coin a phrase) like the Rolling Stones' "Stupid Girl" compliment the style she has developed.

But yet, raw emotion is daubed with "We Belong to the Night" the closest to Bruce Springsteen's "Racing in the Streets" I've ever come across.

"Don't Let Go" is probably the best cut on the album. The old saying, saving the best for last, is certainly true in this case. Ellen, with all the power and control you have, it all comes together - Don't let go...

medium II et cetera

BITS AND BITES

A column devoted weekly to the unique and cheap in Toronto.

By GILLES MESROBIAN

Although the warm summer evenings of July and August are behind us, September still promises a few warm sunny afternoons. What better way to spend these times than to be seated in a sidewalk cafe with a bowl of icy Italian 'granita'? Granita is an old favorite of Italian ice cream enthusiasts, and the best selling flavor at the Sicilian Ice Cream Company of 712 College Street West.

For the past 21 years, the Galipo brothers, who own and operate the Sicilian Ice Cream Company, have helped to perpetuate the tradition of good Italian ice cream in the heart of Toronto's Italian community.

Ice cream is served in most neighborhood establishments, yet Sicilian's reputation has extended outside the community, and is now quite popular with Toronto ice cream enthusiasts.

The selection of flavors is varied enough to interest those accustomed to the regular fare at conventional ice cream emporiums. One can still count on old favorites such as chocolate, vanilla, and strawberry, but the true joy of this establishment is in the specialties which exemplify the best of Italian ice cream. 'Tartuffo' is an example of Sicilian's finest, a combination of vanilla ice cream, almonds and bits of fruit. For the more adventurous there is a 'cassata-torta' which blends sponge cake drenched in Italian liqueurs with chocolate and vanilla ice cream.

Although the main fare is ice cream, the restaurant also offers a limited menu of Italian sandwiches, veal cutlets, espresso and capuccino coffee.

The key to Sicilian's success is a combination of both delicious Italian ice cream and a bright, friendly European atmosphere, set in one of Toronto's truly distinctive neighborhoods.

SICILIAN DELIGHT
712 College Street West
Toronto.

No doubt about it a real smart chimp

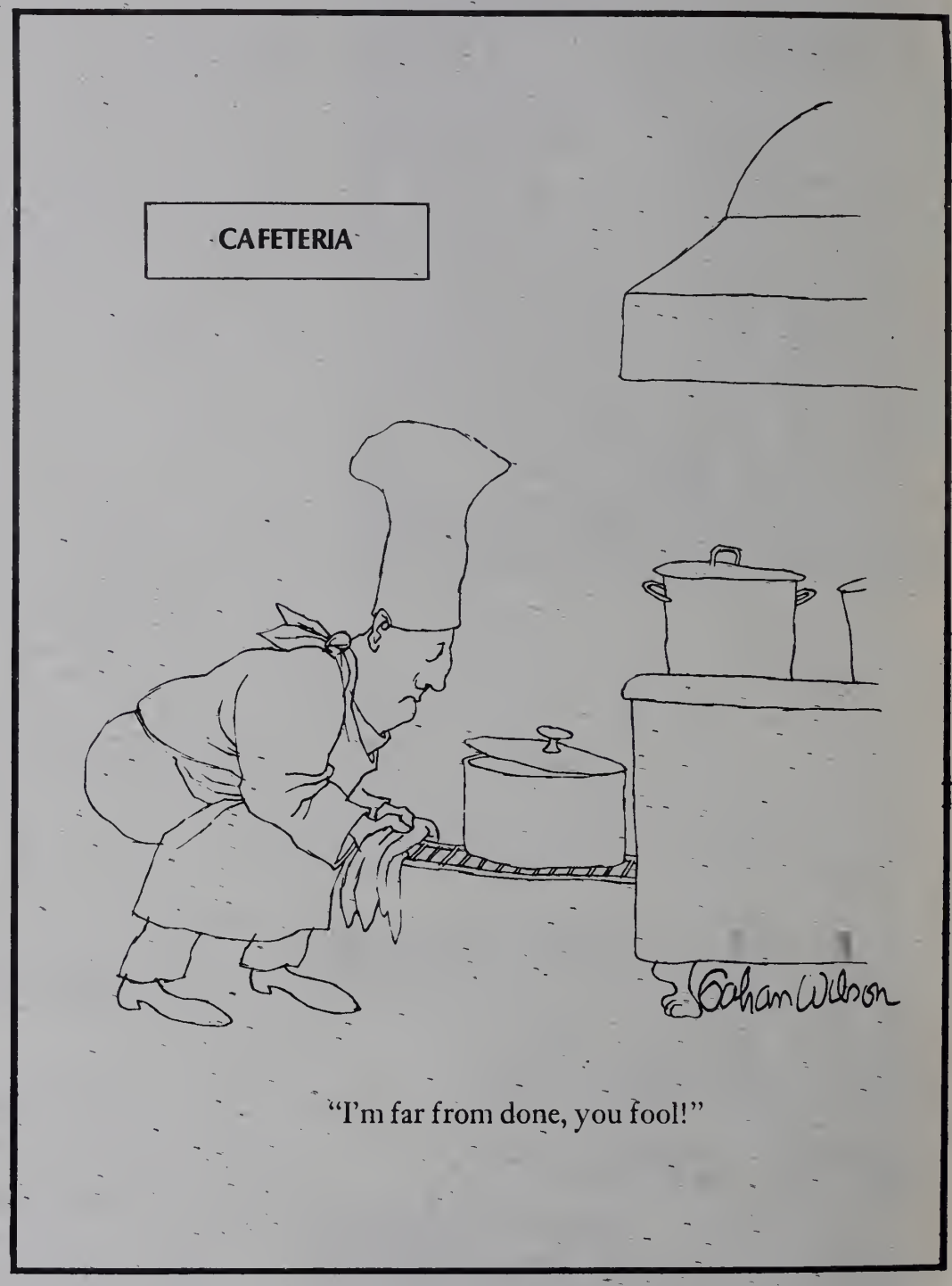
Experiments at Erindale College may have brought us several steps closer to the goal of communicating with the animal world.

Psychologists Boris Zubrycki and Leopold Wyslobicky recently tested Gertrude, a 14-year-old chimpanzee, for her ability to pick the right answers to a series of problems. She got high marks.

Zubrycki and Wyslobicky showed Gertrude a video-tape of a problem - say, being unable to reach a bunch of bananas - acted out by a human she has never seen before. Asked to find a way around the visual dilemma, she chose between two photographs, one showing a workable solution - in this case stepping on a box to reach the bananas - and the other showing the actor doing something unrelated to reaching the bananas.

Gertrude picked the right one more than eight times out of ten. This implies comprehension of an unfamiliar problem and suggests that reasoning is not a uniquely human skill.

The next step is to find out whether first year students at Erindale College exhibit the same sort of comprehension Gertrude does.



"I'm far from done, you fool!"

Exclusive interview: bum-off judge

Coming up this week at Erindale is an event which has already generated a large amount of interest – the preliminary Bum-Offs for the GWG-Fritterfest BUM-BUM Contest. Last week Medium II was fortunate to be granted an exclusive interview with one of the judges for this event.

MII: Can you tell me why you decided to be a judge for the Bum-Bum Contest?

Judge: For years I have been an impartial and close observer in this sensitive area. On the basis of my assorted experiences, I consider myself to be one of the few experts in Mississauga on the subject of bums.

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MII: Are you not taking this a little too seriously?

Judge: Not at all. No one should ever consider this to be some asinine subject. It is not at all like astrology. After all, is there not more than $1,000 in prizes for this contest? Surely that gives some indication of the importance of this contest.

MII: Quite right. Now with all your practical experience can you give prospective contestants some idea of what you, as a judge, will be looking for?

Judge: Most certainly. First, bums must be viewed from two distinct angles – side cheek and full ass.

However as you reporters are well aware, appearances are often deceiving. Now one of the problems I can foresee, and I have advised the contest organizers at Fritterfest of this, is the possibility that some participants may attempt to pad their cheeks, which will require the sacrifice of the self-respect of one of the judges. To save the organizers great trouble, I have offered to make this sacrifice myself and have volunteered to pinch the right cheek of each and every participant, male and female, who is wearing the required brand of jeans. As yet Fritterfest has not informed me of their decision on my generous offer.

MII: Do you think they will?

Judge: Like the bums I hope to be judging, the chances should be slim, I have been told.

MII: Is there anything other than the visual and physical attributes that would influence your decision?

Judge: I am glad you asked that question. Up to now I think I may have given the erroneous impression that they were the sole criteria. The truth is that there are a number of characteristics that enter into it as well as the psychological and other physical attributes that a participant displays in a contest such as this. For instance a long relatively sloping posterior would indicated a more studious person whereas the more athletically inclined individual tends to have more well-rounded buns.

Generally speaking, although I have no documentation to support this, my observations which seem to stand the test of time have led me to conclude that a firm derriere reflects on the rigidity of thought – they are more firm in their convictions. On the other hand, the more pliable the bum, the more receptive to new ideas and challenges. I find it very difficult to put in terms that are not crude.

Similarly I have found that the manner in which the cheeks meet bears a direct correlation to intellect, indicating either broad-ranging interest and intelligence, or, conversely, narrow-mindedness.

A contest such as this also gives clues as to the contestant's physical health. For example, if the 'side portion' between the extremity of the curvature and the thigh bone is concave, an inclination to athletic prowess, resulting from sitting on the edge of seats at athletic events, is indicated.

As you can see, hanging a moon would tell an expert such as myself much more than the ordinary individual would ever expect. It is almost an instant character analysis. Not to elaborate any further, I would hope that this adequately outlines my qualifications to act as a judge for the Bum-Bum Contest.

MII: No question about it!

medium II Sports

Football Warriors open at Seneca

BY: Fred J. Ablenas

Head Coach Gary Smith says that he is pleased with coaches. Bruce Gilroy and Mike Lawlor.

These coaches say they like what they see on the field, and that morale is high among the players.

All indications are that the Football Warriors are heading for the best season in their brief history.

The Warriors football team opens its six game regular season schedule this Friday night. They play against Seneca Braves at Seneca College with the opening kickoff slated for 7:30 p.m. The game will be played on Seneca's new football field, which is bound to make players on opposing teams happy. In previous years, the Seneca football field doubled as a polo grounds, and visiting teams were required to have tetanus booster shots as a precaution that eventually became an inside joke in the league.

In their only exhibition game, the Warriors were scheduled to do battle with their country cousins from Scarborough College at Scarborough on Saturday, September 15.

The home opener is set for Saturday, October 6, at 1:00 p.m., with perennial league powerhouse Sheridan Bruins dropping in for the afternoon. The football team has traditionally enjoyed meagre fan support, but players hope that this year some people will take enough interest to come out and enjoy the three regular season home games. This is the third year that Erindale is competing in the Ontario Small Colleges Circuit, and the football program seems to be developing well. The lack of depth and bodies that characterized the previous two editions of the football Warriors may finally have been overcome, as rookies and returning veterans have swelled the roster to excess of the forty-man limit.

While the team officially will have had four weeks of practices before the opener at Seneca, many of the players have been with the team for less than two weeks, having filtered in during Orientation Week and the first week of classes. The coaching staff intended to some positional juggling in the Scarborough exhibition contest in order to see which players are most effective at the various positions, compensating for the lateness of some arrivals on the team. Nonetheless, Defensive Coach Bruce Gilroy expects that the late influx of new personnel to the team will be beneficial as the players have been drilling hard familiarizing themselves with the team's plays, in preparation for the start of the season. He feels that although the team has a late start compared to the other teams in the league, the offensive and defence are starting to gel and should be ready for Seneca.

On the field, Mike Sciuk and Tony Horvat will be challenging veteran back-up Paul Carter for the number one quarterback spot. The late addition of experienced offensive linemen will allow the running backs, led by Mike Brown, to threaten up the middle of the field, as well as running to the outside and passing plays.

Coach Gary Smith, while admitting that he is new to the league, expects that his team will not be the league doormat any longer. He feels that all four teams in the league will be capable of high quality competitive play, and there will no longer be a single powerhouse dominating the league as Sheridan Bruins have in the past.

For those interested fans, see the league schedule below.

Erindale's OSCFL schedule

Erindale at Seneca	Fri., Sept. 21, 7:30 p.m.
R.M.C. at Sheridan	Sat., Sept. 22, 1:00 p.m.
Seneca at Sheridan Erindale at R.M.C.	Sat., Sept. 29, 1:00 p.m.
Seneca at R.M.C. Sheridan at Erindale	Sat., Oct. 6, 1:00 p.m.
R.M.C. at Seneca Erindale at Sheridan	Sat., Oct. 13, 1:00 p.m.
Sheridan at Seneca R.M.C. at Erindale	Sat., Oct. 20, 1:00 p.m.
Seneca at Erindale Sheridan at R.M.C.	Sat., Oct. 27, 1:00 p.m.

Early birds bully off

The Erindale Hustlers Field Hockey Team has hit the field again. On the field at 7:30 in the morning, the girls are working with what looks like the strongest squad we've had for a few years.

With the returning strength of Nancy Davison, Simone Cusenza, Lisa Evans, Elaine Thompson and Rose Mary Downer, the teams have a solid core. Unfortunately, last year's whole forward line was lost to graduation and injury (except Simone) so a major regrouping is in the works.

Theresa Hurly, Fiona Jeffery and Lorraine Watts have come out to head an aggressive forward drive and with rookies Debbie Ferdinand and Jennifer Kottick to help out the team is looking for a good scoring season.

An experienced rookie Kathee McFadden is joining Joyce Lim and Cathy Denis to shape up the defence.

The team had two unexpected disappointments this year, the first being the loss of centerforward Sam Qvist to a knee injury. Sam, with the expert help of Ken Tham as assistant, is coaching the squad. The second recent discovery is that center-half Cindy Isles will be playing for the Intermediate Varsity Blues this season. The girls are happy for this opportunity for Cindy, but her talents will definitely be missed on our field.

The season starts at the end of September so the girls will have time to construct an unbeatable game plan. Any girls still interested in playing should contact Sam at 823-9279 or express her interest to the Athletics' office as soon as possible, as the coaching staff is beginning to play positions and plays. This team seems to be the most evenly talented and hard-working squad we've seen in a while and we expect to hear great things about them soon.

Intramural flag football will start soon

Dave Kwan is the commissioner of Intramural Flag Football this year, and will be setting up the league soon. For further details about the organizational meeting, check with the Athletic Office.

Since this sport inaugurates the intramural sports season, it could be said that flag football is the flagship intramural sport. Mr. Kwan was unavailable for comment.

DON'T ALLOW A RISE IN TUITION FEES!

The Erindale - Sac Postcard Campaign

A government produced report (The P. S. Ross Report) recommended to the government various alternatives geared toward raising our tuition fees. The Post Card Campaign is your chance to react to this report. Watch for your E. C. S. U. or S. A. C. rep in your class this week or contact the Erindale College Student Union; Rm 11 Crossroads. (828-5249)

WHAT'S ON THIS WEEK

WED SEPT 19 - Erindale - GWG — Fritterfest Bum-Bum contest.
Get off your butt and win a pair of GWG jeans (4 prizes)

FRI. SEPT 21 - Football: Erindale at Seneca
(7:30 pm under the lights)

SAT. SEPT 22 - Segarini at the Campus Centre plus the U of T Bum-Off finals (hundreds ($) in prizes from GWG) for the GWG-Fritterfest Bum-Bum contest.

For Sale

USED BOOKS

at discount prices in E.C.S.U.

Avoid long lines and hassles of bulletin boards.

We'll sell your books for you!

Hours:
Tuesday, Wednesday, Thursday
12:30 - 3:00 p.m.

REACH OUT AND ENJOY